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NEW ENGLISH SUBJECTS IN STANDARD GAUGE

We are just in receipt of a new shipment of Gaumont Films, all of which are unusually attractive.

G. 209 **The Masher's Dilemma** 70 feet

A swell young gentleman is waiting on the verandah of a city house for two young ladies to accompany him on a walk. He consents to hold a colored baby for a moment, and the mother, of course, runs away. There is an amusing complication when the young ladies come out.

G. 210 **Cruelty to Horses (Copyrighted)** 115 feet

A stable hand who has been reproved by his master takes revenge by beating an inoffensive horse. The outraged master attempts to punish him, but he succeeds in getting away. He is chased about the place by other grooms who finally succeed in catching him, and then nearly drown him in a horse-trough. This subject is one that will appeal strongly to all lovers of horses. The action and photographic quality are fine.

G. 211 **Revenge (Copyrighted)** 375 feet

This is a thriller. A young mechanic, whose wife has been wronged by an officer, is arrested after a hard struggle, and finally escapes and proceeds to take the law into his own hands. A series of thrilling chases and fights follows, during the course of which the woman is shot and the officer is strangled by the husband. While the subject is exceedingly melodramatic, the action is well done, and the film is one that will doubtless get a great applause from the galleries.

G. 214 **Shooting the Rapids of Killarney** 160 feet

All lovers of beautiful Irish scenery will appreciate the magnificent photographic value and splendid composition of this picture. It shows a number of small boats shooting the famous Killarney Rapids. In one scene the camera is placed in a boat, and the spectator enjoys the sensation of shooting the rapids himself.

G. 221 **A Railway Tragedy (Copyrighted)** 325 feet

This is another melodramatic subject full of exciting situations. A professional thief robs a young woman on an English Railway coach and murderously throws her from the coach while the train is running at full speed. The young woman is rescued by some farm hands just as an express train approaches. The police at the next station are notified, and a running fight ensues, and the thief is finally captured. One of the most exciting chase pictures ever made.

G. 223 **Kissing the Blarney Stone** 155 feet

This is the Genuine Thing. There has been an imitation of this famous scene, but this is the first time the quaint ceremony has been shown in motion pictures just as it occurs at Blarney Castle. The picture opens with a panoramic view of the Castle grounds, and ends with a close view of tourists being held by the heels over the wall in order that they may kiss the Blarney Stone.

E. S. 246 **A Little Boy Called "Taps"** 505 feet

We believe this will make a decided hit in this country. It covers the adventures of a recently released convict who finds a little curly-headed boy asleep in the snow and protects him as best he can during several scenes, until finally the little boy is starving. The ex-convict then steals to save the little boy's life and is again arrested and thrown in jail. He gets out just as the youngster is at the point of death. Through the assistance of a good samaritan he saves the little boy, and is himself started on a new lease of life, and is given employment as a carpenter. The action of the piece is exceeding impressive, and we can recommend it very highly.

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